

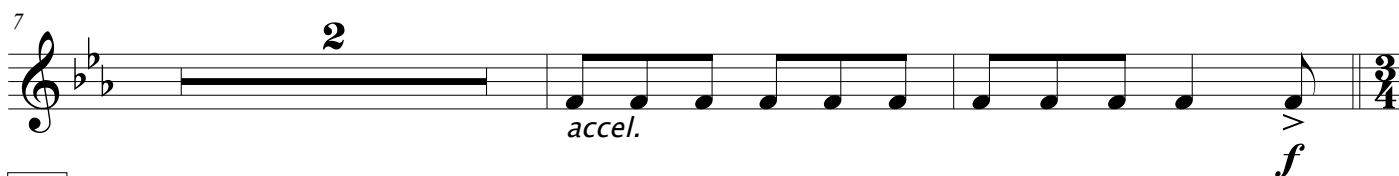
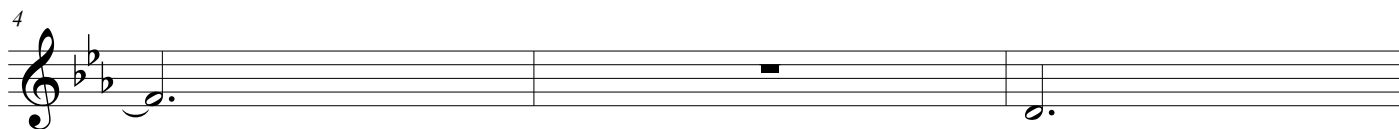
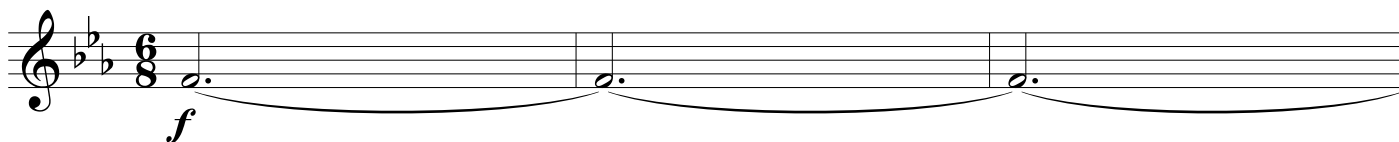
Corno en F 4

EL PICACHO

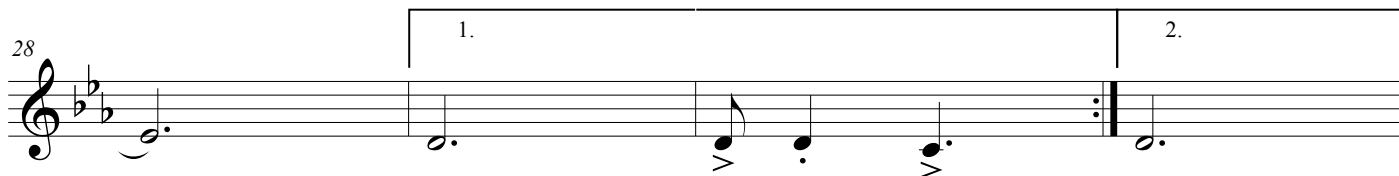
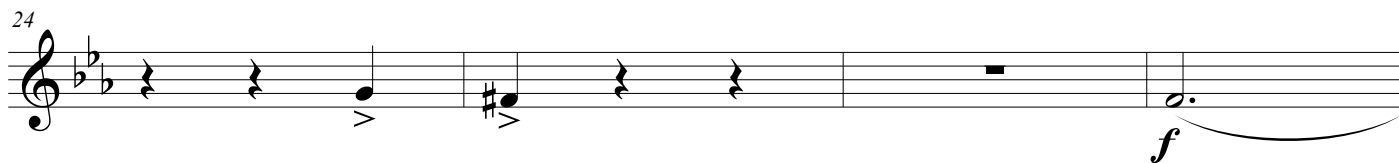
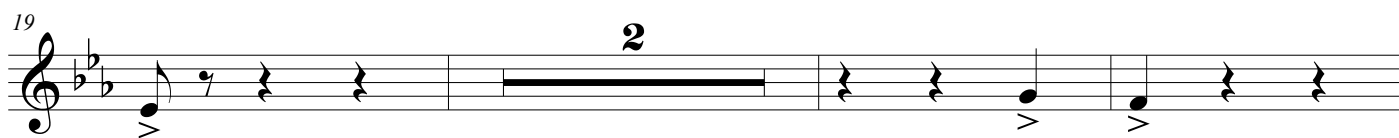
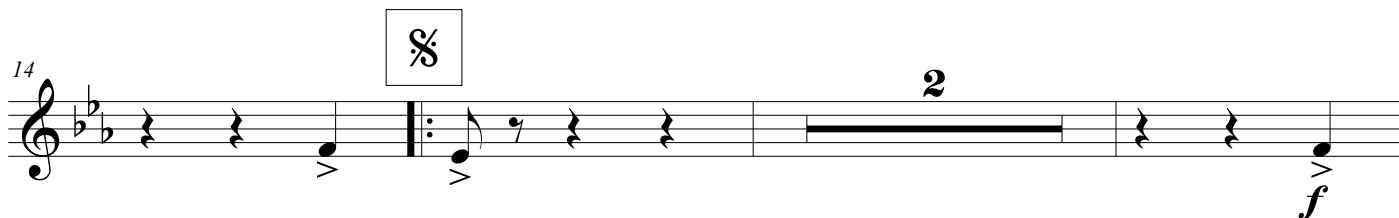
Bambuco

Emilio "Millo" Velásquez E.

Andantino a 6. $\text{♩} = 30$



A Bambuco Allegretto $\text{♩} = 140$



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Beca de investigación para la selección, adaptación y edición de repertorio histórico para Banda Sinfónica del siglo XIX y primera mitad del siglo XX – Ministerio de Cultura 2015 – República de Colombia.

32 **B**

32 33 34 35

f

First ending: 32-35, marked *f*. Second ending: 36-37, marked *mf*.

36 **4**

36 37

mf

Second ending: 36-37, marked *mf*.

43

43 44 45 46

f

First ending: 43-46, marked *f*.

47

47 48 49 50

1. 2.

First ending: 47-50, marked *f*. Second ending: 51-54, marked *f*.

C

51 52 53 54 55 56 57 58

f

First ending: 51-54, marked *f*. Second ending: 55-58, marked *f*.

59 **To Coda**

59 60 61 62 63 64

ff

First ending: 59-64, marked *ff*.

65

65 66 67 68

1. 2.

First ending: 65-68, marked *f*. Second ending: 69-72, marked *ff*.

69 **Allegro a 1. ♩ = 200**

69 70 71 72

f *ff*

First ending: 69-72, marked *f*. Second ending: 73-76, marked *ff*.